

Chris Conway

Hailing from Michigan USA, Chris Conway has built his music career in the UK, becoming one of the most fascinating musicians on the scene.

He is active in many genres - singer-songwriter, world music, electronic music, Celtic, new age, folk (sci-fi folk music), and jazz.

He currently plays solo sets of his songs, with award winning Celtic band Govannen, electronic ambient duo Memory Wire, and has recorded 6 CDs with sitar maestro Baluji Shrivastav in the world music fusion group Jazz Orient/Re-Orient and in various jazz groupings. He also runs a monthly electronic improvisation session in Leicester called Quadelectronic.

Chris Conway is a true multi-instrumental wizard playing... piano, keyboards, 9string acoustic & electric guitars, low, tin & twin whistles, live electronics, kalimba, theremin, zither, and vocals.

He has worked with a very diverse set of top musicians - he's played with members of Jethro Tull and Fairport Convention and toured with Peter Tork (from the Monkees). He's also played with composer Gavin Bryars, star of BBCTVs The Voice Sally Barker, tabla man Talvin Singh. Brazilian jazz diva Ithamara Koorax and UK Folk star Vikki Clayton have both recorded his songs.

Chris Conway has released over 100 CDs under his own name in his bands or compilations, selling about 75,000 worldwide. His music has been heard on UK National TV, Radio, and film.

He has opened for legends - Bob Geldof, Jefferson Starship, Roy Wood, Richie Havens, The Zombies, Country Joe McDonald and Arthur Brown. He's played several times at London's South Bank and The Edinburgh Fringe, and played at the Cropredy Festival twice.

*"Rootsy multi-instrumentalist Conway is a master of witty, touching acoustic songs. He purveys a lilting and melodic music of depth and emotion" - **Time Out***

*"Genre Crossing roots multi-instrumentalist makes friends with African, and Indian influences and produces plenty to enjoy" - **Q Magazine***

*"a kaleidoscopic patchwork-quilt of sounds, vivid, articulate and moving.the sheer class of his arrangements, and the performances from Conway results in a sound which is nothing less than exhilarating. A splendid collection which hits the spot, time and time again" - **Rock n Reel Magazine***

Oblong Music

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